NAME OF ARTIST	SERIAL NO.
William & Edmondson	999
ADDRESS OF ARTIST	222
2362 Enois ave	REG. NO.
TITLE OF WORK Britterflies	1413.40
LOCATION OF SCENE	T. R. NO.
CLASS OF WORK AN IN THE	1236
CLASS OF WORK OR DEPRICE \$/200	1/5
OWNED OR LENT BY	ACCEPTED
PERMISSION TO REPRODUCE IS ASSUMED UNLESS OBJECTION IS NOTED HERE	12
PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO	REJECTED
THE CLEVELAND MUSEUM OF ART	
STATION E, CLEVELAND, O.	AWARD
Second Annual Exhibition of w by Cleveland Artists	
MAT 3, 10 JUNE 27, 1920	

NAME OF ARTIST	SERIAL NO
Villen Comondan	223
ADDRESS OF ARTIST	M M O
TITLE OF WORK O	REG. NO.
TITLE OF WORK Portrait Study	1114.0
LOCATION OF SCENE	T. R. NO.
	123
CLASS OF WORK O'L Portrail SELLING PRICE'S	-26
OWNED OR LENT BY	ACCEPTED
/4	1000
PERMISSION TO REPRODUCE IS ASSUMED UNLESS OBJECTION IS NOTED HERE	-
PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO	REJECTED
THE CLEVELAND MUSEUM OF ART	1
STATION E, CLEVELAND, O.	AWARD
Grand Annual Restriction of the Managard Antists	
Second Annual Exhibition of w by Cleveland Artists	

CLASS OF WORK  OWNED OR LENT BY  PERMISSION TO REPRODUCE IS ASSUMED JUNLESS OBJECTION IS NOTED HERE  PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO  THE CLEVELAND MUSEUM OF ART	Me Illean & Edward When	SERIAL NO.
CLASS OF WORK  OWNED OR LENT BY  PERMISSION TO REPRODUCE IS ASSUMED UNLESS OBJECTION IS NOTED HERE  PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO  THE CLEVELAND MUSEUM OF ART	ADDRESS OF ARTIST	727 REG. NO.
CLASS OF WORK  OWNED OR LENT BY  PERMISSION TO REPRODUCE IS ASSUMED  JUNIESS OBJECTION IS NOTED HERE  PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO  THE CLEVELAND MUSEUM OF ART	anny the fall tops	Mirro
OWNED OR LENT BY  PERMISSION TO REPRODUCE IS ASSUMED JUNLESS OBJECTION IS NOTED HERE  PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO  THE CLEVELAND MUSEUM OF ART	Chamlangua N. y.	T. R. NO.
PERMISSION TO REPRODUCE IS ASSUMED  UNLESS OBJECTION IS NOTED HERE  PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO  THE CLEVELAND MUSEUM OF ART	CLASS OF WORK  C) & Seale PRICE \$ 520 00	74
PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO  THE CLEVELAND MUSEUM OF ART	OWNED OR LENT BY	ACCEPTED
ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO  THE CLEVELAND MUSEUM OF ART	PERMISSION TO REPRODUCE IS ASSUMED SIZE 25 x 3 2	13
THE CLEVELAND MUSEUM OF ART		REJECTED
STATION E, CLEVELAND, O. AWARD		
	STATION E, CLEVELAND, O.	AWARD

Second Annual Exhibition of was by Cleveland Artists

MAY 5, TO JUNE 27, 1920

NAME OF ARTIST	SERIAL NO
ADDRESS OF ARTIST	728 REG. NO.
THE OF WORK The Jan Table	1743.20
LOCATION OF SCENE	T. R. NO.
CLASS OF WORK Water Tolor 1 SELLING PRICE \$8400	-75
OWNED OR LENT BY	ACCEPTED
PERMISSION TO REPRODUCE IS ASSUMED UNLESS OBJECTION IS NOTED HERE	10
PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO	REJECTED
THE CLEVELAND MUSEUM OF ART	
STATION E, CLEVELAND, O.	AWARD
Second Annual Exhibition of w by Cleveland Artists MAY 5, TO JUNE 27, 1920	

NAME OF ARTIST	SERIAL NO
ADDRESS OF ARTIST Euclid Cive	731
	REG. NO.
TITLE OF WORK Portrait	Missive
LOCATION OF SCENE	T. R. NO.
CLASS OF WORK	1834
CLASS OF WORK OL PRICE \$/3:00"	777
OWNED OR LENT BY Mrs M. a. Brakley	ACCEPTED
PERMISSION TO REPRODUCE IS ASSUMED UNLESS OBJECTION IS NOTED HERE	10
PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO	REJECTED
THE CLEVELAND MUSEUM OF ART	
STATION E, CLEVELAND, O.	AWARD
Second Annual Exhibition of w by Cleveland Artists MAY 5, TO JUNE 27, 1920	